

<b>About Key Contact from Organisation</b>	
1.	<b>Name</b>
	Dr. Joe Whelan
2.	<b>Employer / Organisation</b>
	School of Social Work and Social Policy, Trinity College, University of Dublin
3.	<b>Position</b>
	Assistant Professor
4.	<b>E-Mail at Work</b>
	JWHELAN9@tcd.ie
5.	<b>Address at Work</b>
	School of Social Work and Social Policy, Arts 3067, The University of Dublin, Trinity College, College Green, Dublin 2, Ireland
6.	<b>Telephone Number at Work</b>
	+353 1 896 2065
7.	<b>Role in the Project</b>
	Project Director
<b>An Introduction to the Project</b>	
8.	<b>Which partner organisations are involved in delivering the project (local authorities, organisations, community groups, etc.)?</b>
	Trinity College Dublin (School of Social Work and Social Policy) and All Together in Dignity (ADT) Ireland
9.	<b>Does the project have specific aims and/or objectives?</b>
	<p>The aims and objectives of this participatory research project have been to:</p> <ul style="list-style-type: none"> <li>• Develop an in-depth understanding of the lived experiences of poverty in Ireland using photographs, sound files, video/film, drawing/mapping to capture meaning;</li> <li>• Explore the hidden geographies of poverty using a creative, walking-based methodology;</li> <li>• Document the voices of persons experiencing poverty;</li> <li>• Document the challenges associated with experiences of poverty;</li> <li>• Develop an artifact in the form of an animated-short in conjunction with the research participants for use as a resource for ATD;</li> <li>• Generate research data of relevance to ATD and related support and advocacy groups in their work with people experiencing poverty.</li> </ul>
10.	<b>Does the project have a title?</b>
	Walking, thinking, and talking: An exploration of the lived experiences and hidden geographies of poverty.
11.	<b>When did it start?</b>
	2022

12.	<b>Has it finished? Is it on-going? Does it have an end date?</b>
	Yes, the project formally ended in October 2023, but its outputs (website, animated short) continue to be used as advocacy material. Depending on additional funding, they hope to continue the project and add an additional co-produced component.
13.	<b>Which groups of people, if any, are targeted by the service provided?</b>
	People with lived experience of poverty in Dublin.
14.	<b>How many people have been served by the project?</b>
	The project involved 11 participants (including one couple) who were interviewed individually – resulting in 10 interviews. The research results and animation are used for general public outreach by ATD Ireland and Students of Trinity College and, therefore, serve other people by highlighting the ongoing issues of people living in poverty.
15.	<b>Where is it delivered?</b>
	Deprived areas in the City of Dublin.
<b>The Initial Idea</b>	
16.	<b>Are you able to talk about the initial idea to introduce the project?</b>
	Yes.
17.	<b>Who had the initial idea?</b>
	Dr Joe Whelan, Trinity College Dublin and ATD Ireland (Full collaboration in the initial idea, design of project, project delivery).
18.	<b>How did the idea for the project come about?</b>
	Dr Joe Whelan and community activists at ATD Ireland wanted to produce a piece of research that highlighted the lived experiences of those living in poverty and would have direct benefits for people experiencing poverty. ATD's work focuses on highlighting poverty as a social phenomenon and working towards its eradication. When the Irish Research Council offered a grant for researchers to partner with civil or civic society groups to conduct research that would benefit them, Dr. Whelan had a meeting with activists and paid staff members at ATD to discuss project ideas. Together they came up with the idea of doing a co-produced piece of research, including interviews. Instead of conducting traditional interviews, they decided to use walking interviews in which research participants themselves would decide the walking routes. With walking interviews, they wanted to diffuse the power imbalance often present in an interview context and ensure that the interviews would be meaningful within the context of the participant's lives and their lived experiences of poverty.
19.	<b>Were any published reports / papers / research evidence or practice shape the initial thinking?</b>
	They drew inspiration from Prof. Maggie O'Neil, Sociology/Criminology Dept., University College of Cork who has published a book called 'Walking Methods: Research on the Move'
20.	<b>Who was involved in developing the initial idea of the project?</b>
	Dr Joe Whelan, paid staff and community activists of ATD Ireland.

21.	<b>Were those with lived experience of poverty involved in developing the initial idea of the project?</b>	
	Yes – all of the participants and the community activists at ATD Ireland have lived experience of poverty.	
22.	<b>What funding was used, if any, to support the development of the initial idea of the project?</b>	
	The project was funded by the Irish Research Council (IRC) under strand 1A of the New Foundations Grant Scheme with 12.000€.	
23.	<b>What in-kind resources were needed when developing the initial idea of the project?</b>	
	<b>Facilities</b>	Trinity College Dublin and ATD Ireland offices
	<b>Equipment</b>	Office equipment within Trinity College and ATD offices e.g. computers
	<b>Local Knowledge</b>	Knowledge from Dr Joe Whelan's previous research and knowledge and experiences of community activists and ATD Ireland staff.
	<b>Food and Drink</b>	
24.	<b>What, if anything, was helpful when developing the initial idea of the project?</b>	
	Lot of planning, rapport building and buy-ins from the community activists and paid staff at ATD Ireland and hearing their ideas and points of view.	
25.	<b>Was a feasibility study conducted?</b>	
	No.	
26.	<b>What was the timeline between the initial idea and the start of the project?</b>	
	A few months.	
<b>Pilot Project</b>		
27.	<b>Was there a pilot project?</b>	
	No.	
<b>The On-going Development of the Project</b>		
28.	<b>Has the project changed through time?</b>	
	No.	
<b>Accessing the Service and Engaging with Service Users</b>		
29.	<b>Is there a referral process?</b>	
	No.	
30.	<b>How are potential clients made aware of the project?</b>	
	Participants were exclusively recruited through the partner organisation ATD Ireland.	
<b>Working With People with Lived Experience of Poverty</b>		
31.	<b>Are those with lived experience of poverty involved in <u>delivering</u> the project?</b>	

	Yes. All research participants had lived experience of poverty and co-produced the research.
32.	<b>Please describe how people with lived experience of poverty are involved in <u>delivering</u> the project.</b>
	Research participants created maps, took photographs and narrated their experiences with poverty.
33.	<b>Are people with lived experience of poverty involved in <u>managing</u> the project, <u>supervision</u> within the project, or project <u>governance</u>? If so, please describe below.</b>
	Yes. Community activists and staff at ATD have lived experience of poverty and were involved in planning, delivering and managing the project and the dissemination of results.
34.	<b>Are people with lived experience of poverty involved in <u>any other aspect</u> of the project? If so, please describe below.</b>
	They thought about creative ways to disseminate the research outputs and have created a ten-minute animated short in which the voices of the actual research participants (all with lived experience of poverty) can be heard. This allows people watching the shorts to understand and connect with the experiences of people living in poverty.
<b>Leadership, Governance and Partnership Working</b>	
35.	<b>Who is responsible for managing the project?</b>
	Dr Joe Whelan – although all decisions, ideas and execution of the project were carried out jointly with ATD Ireland as equal partners.
36.	<b>Is this the only responsibility of the person managing the project?</b>
	Dr Joe Whelan is an Assistant Professor in the School of Social Work and Social Policy at Trinity College Dublin.
37.	<b>Is there a Project Steering or Advisory Group or Organising Committee?</b>
	The project involved bi-weekly meetings between the project partners to discuss progress, next steps and what was working well/not so well. The project was also reviewed by the School of Social Work and Social Policy, Trinity College Dublin.
<b>Staffing</b>	
38.	<b>Are there any paid staff?</b>
	Yes – Dr Joe Whelan had a research assistant for 1 ½ days per week who carried out literature searches and reviews alongside administrative duties.
39.	<b>Are volunteers involved in delivering the project?</b>
	Community activists involved in ATD Ireland contributed to the initial and ongoing planning of the project.
<b>Links to Wider Policies, Strategies and Statutory Requirements</b>	
40.	<b>Is the project part of a wider anti-poverty strategy?</b>
	N/A
41.	<b>Is the project part of any other strategy?</b>

	ATD Ireland is involved in several anti-poverty campaigns. One of them is the “Add the 10th” alliance, which seeks to have socio-economic discrimination recognised as the 10th ground of discrimination in Irish equality legislation. The project and its results have become part of that tapestry.	
42.	<b>Is the project delivering a service that is a statutory commitment?</b>	
	No.	
<b>Funding</b>		
43.	<b>Who funds the project? <i>Please give details.</i></b>	
	Irish Research Council (IRC) funded through a grant under strand 1A of the New Foundations Grant Scheme	
44.	<b>How is the project funded?</b>	
	Project-funded.	
45.	<b>What is the budget for the project / how much does it cost to deliver?</b>	
	12000€	
46.	<b>Is future funding based on pre-agreed outcomes or outputs being delivered?</b>	
	No future funding was granted at the time of the case study (November 2023).	
<b>Resources</b>		
47.	<b>What in-kind resources do you need to deliver your project?</b>	
	<b>Facilities</b>	Office facilities e.g. computers.
	<b>Equipment</b>	A research camera was used for participants to take photographs during their walking interviews, and a dictaphone was used to record the interviews.
	<b>Local Knowledge</b>	Knowledge from Dr Joe Whelan’s previous research and knowledge and experiences of community activists and ATD Ireland staff.
	<b>Food and Drink</b>	Catering at launch event in October 2023 including 40 people (600 Euro)
48.	<b>For each of the in-kind resources listed above, who provides it?</b>	
	<b>Facilities</b>	Trinity College Dublin and ATD Ireland offices.
	<b>Equipment</b>	Dr. Whelan - Trinity College Dublin.
	<b>Local Knowledge</b>	As listed above.
	<b>Food and Drink</b>	Funding from the Irish Research Council.
49.	<b>Did you have to buy or develop new IT systems, software (databases, apps) or technology to deliver your project?</b>	
	For the animation short, they paid a professional animator who created the film based on their direction and design. For the report, they involved a professional designer to create the layout.	
<b>Formal Monitoring and Evaluation</b>		
50.	<b>What information, if any, do you collect about your project?</b>	

	<b>Number of users</b>	Yes.
	<b>Profile of users</b>	-
	<b>Experience of users</b>	-
	<b>Anything else</b>	-
<b>51.</b>	<b>How often is data collected? Who collects the data?</b>	
	N/A - Data collection was one of the main aims of the project.	
<b>52.</b>	<b>Do you produce an annual report? Please provide details of what this includes.</b>	
	Dr Joe Whelan wrote and published a 20,000-word academic report on the project.	
<b>53.</b>	<b>Have you employed an external organisation to formally evaluate your project?</b>	
	No.	
<b>Impact</b>		
<b>54.</b>	<b>What difference has the project made?</b>	
	The project has resulted in a full research report by Dr Joe Whelan and a short animation by animator John Clerkin. The animation's purpose was to develop an artefact in conjunction with the research participants that could be used as a resource for ATD Ireland. Research participants have strengthened their relationship and activist involvement at ATD Ireland.	
<b>55.</b>	<b>How do you know this?</b>	
	Project outputs are available on the website. Dr. Whelan continues to be involved in ATD Ireland where he also meets the research participants and receives feedback.	
<b>56.</b>	<b>To what extent have the aims of the project been achieved?</b>	
	All project objectives have been achieved.	
<b>57.</b>	<b>In your opinion, is the project having an impact on tackling poverty?</b>	
	Yes. The work was co-produced and targeted at directly benefitting and supporting people living in poverty. The report, along with the website and short animation, are important advocacy material highlighting the discrimination and inequalities faced by those living in poverty in Dublin and contribute to activist activities for reducing poverty.	
<b>Learning from Experience</b>		
<b>58.</b>	<b>What is working well?</b>	
	Dr. Whelan already had a very good, pre-established relationship with activists at ATD Ireland which supported successful project planning and delivery. The partnership with ATD Ireland also enabled to start the collaboration with participants already at the planning stage and ensured continuously high participant engagement.	
<b>59.</b>	<b>What plans do you have to develop or expand the project in the future?</b>	
	There are plans to build on this project and add another co-produced component. The ambition is that the project is ongoing.	
<b>60.</b>	<b>How easily do you think your project could be replicated in another setting?</b>	
	The project could be replicated in another area or city with a small pot of money and equipment.	

Social Media											
61.	<b>Please enter social media contact details and weblinks to supporting documents or resources below:</b>										
	<table border="1"> <tr> <td><b>Web Pages</b></td> <td>           All Together in Dignity Ireland:  <a href="https://www.atdireland.ie/wp/poverty-talks-new-research-project-carried-out-by-joe-whelan-in-collaboration-with-atd-ireland/">https://www.atdireland.ie/wp/poverty-talks-new-research-project-carried-out-by-joe-whelan-in-collaboration-with-atd-ireland/</a>            #povertytalks website:  <a href="https://sites.google.com/view/povertytalks/home">https://sites.google.com/view/povertytalks/home</a>            The animation:  <a href="https://sites.google.com/view/povertytalks/the-animation">https://sites.google.com/view/povertytalks/the-animation</a>            Full Report:  <a href="http://www.tara.tcd.ie/handle/2262/103836">http://www.tara.tcd.ie/handle/2262/103836</a>            Gallery of maps and photography:  <a href="https://sites.google.com/view/povertytalks/gallery-of-maps-and-photography">https://sites.google.com/view/povertytalks/gallery-of-maps-and-photography</a> </td> </tr> <tr> <td><b>Facebook</b></td> <td><a href="https://www.facebook.com/togetherindignityireland/">https://www.facebook.com/togetherindignityireland/</a></td> </tr> <tr> <td><b>Instagram</b></td> <td>@atdireland</td> </tr> <tr> <td><b>Twitter</b></td> <td>@atdireland</td> </tr> <tr> <td><b>Tik-Tok</b></td> <td>N/A</td> </tr> </table>	<b>Web Pages</b>	All Together in Dignity Ireland: <a href="https://www.atdireland.ie/wp/poverty-talks-new-research-project-carried-out-by-joe-whelan-in-collaboration-with-atd-ireland/">https://www.atdireland.ie/wp/poverty-talks-new-research-project-carried-out-by-joe-whelan-in-collaboration-with-atd-ireland/</a> #povertytalks website: <a href="https://sites.google.com/view/povertytalks/home">https://sites.google.com/view/povertytalks/home</a> The animation: <a href="https://sites.google.com/view/povertytalks/the-animation">https://sites.google.com/view/povertytalks/the-animation</a> Full Report: <a href="http://www.tara.tcd.ie/handle/2262/103836">http://www.tara.tcd.ie/handle/2262/103836</a> Gallery of maps and photography: <a href="https://sites.google.com/view/povertytalks/gallery-of-maps-and-photography">https://sites.google.com/view/povertytalks/gallery-of-maps-and-photography</a>	<b>Facebook</b>	<a href="https://www.facebook.com/togetherindignityireland/">https://www.facebook.com/togetherindignityireland/</a>	<b>Instagram</b>	@atdireland	<b>Twitter</b>	@atdireland	<b>Tik-Tok</b>	N/A
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	<b>Facebook</b>	<a href="https://www.facebook.com/togetherindignityireland/">https://www.facebook.com/togetherindignityireland/</a>									
	<b>Instagram</b>	@atdireland									
<b>Twitter</b>	@atdireland										
<b>Tik-Tok</b>	N/A										
<b>GDPR Consent (Add yes or no in the box)</b>											
I give my permission to be named in the tackling poverty locally directory and associated public outputs.	Yes.										
I give permission for our organisation to be named in the tackling poverty locally directory and associated public outputs.	Yes.										
I give permission for me to be contacted by directory users.	Yes.										
I am willing to be contacted if more details are required	Yes.										
<b>Request to review (Add yes or no in the box)</b>											
Did the interviewee request to review a draft before it is sent to referees for review?	Yes.										
Did the interviewee request to review the final version – after referee review – before it is uploaded to the Directory											